

S1	August to October Holiday	October to Christmas*	Jan to Feb Holiday	Feb to Easter	Easter to new Timetable	June – now S2
Unit	Me	Prose	Poetry	Assessments/ Free Choice	Functional Writing	Creative
Purpose	1. Getting to know new students, 2. Introduction to and revision of personal/reflective writing techniques 3. Presentation skills	1. Enjoyment of reading prose. 2. Introduction to and revision of analytical skills	1. Introduction to poetic form and content.	This is an opportunity for the class, in consultation with the teacher, to choose what they would like to do next.	Teacher discretion – class can be guided to either discursive or report writing.	1. Understanding and identifying genre markers 2. Focus on descriptive techniques 3. Editing
<b>Key Skills</b> to be covered in this unit. Teacher can add to this, depending on the needs of the class.	Reflective techniques Creation of “voice” Writing about feelings Purpose Audience Volume Body Language	Discussion of writer’s craft: plot, character, setting and theme. Analysis of techniques and use of quotations. Formal language	Different forms: acrostic, haiku, sonnet, blank verse... Rhythm Rhyme Scheme Imagery Sound techniques	It might be used to: <ul style="list-style-type: none"> <li>go over a topic that needs more work</li> <li>Revisit an area that the class enjoyed</li> <li>arrange external visits</li> <li>cover any remaining es and os</li> </ul>	Note taking/making Structure Tone/language Audience Purpose	Genre Markers Setting Characterisation Openings/Endings Direct Speech Imagery Paragraphing Punctuation
<b>At least</b> one piece of evidence should be generated for each unit from a variety of types.	Reflective or personal text Solo Talk	Group/class discussion Critical Essay	Textual Analysis Creation of poetry	Teacher Choice Something not covered by another piece. <b>Assessments will be carried out in relation to the timetable needs and Easter break.</b>	Discursive Text or Report Presentation or Group Discussion	Short story Listening Assessment

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English Es and Os	ENG 303a/403a ENG 327a / 427a ENG 330a/430a ENG 331a/431a	ENG 312a/412a ENG 319a/419a ENG 327a /427a Using Quotes: LIT 325a/425a	ENG 312a/412A ENG 317a/417a ENG 319a/419a ENG 331a/431a	Apply as appropriate to task.	ENG 303a/403a ENG 317a/417a ENG 327a/427a ENG 331a/431a Persuasion: Lit 318a/418, LIT 329a/429a	ENG 319a/419a ENG 327a/427a ENG 331a/431a
Library Es and Os	Introduction to library	Book Bingo LIT 311a/411a LIT 312a/412a				

In each unit there will also be opportunities to incorporate the Literacy Es and Os. See below:

Skills	Literacy Es and Os
Group Discussion	LIT 302a/402a, LIT 309a/409a, LIT 310a/410a,
Presentation	LIT 306a/406a, LIT 309a/409a, LIT 310a/410a,
Listening	LIT 301a/401a, LIT 304a/404a, LIT 305a/405a, LIT 307a/407a, LIT 308a/408a
Close Reading	LIT 313a/413a, LIT 314a/414a, LIT 316a/416a
Note Taking/Making	LIT 315a/415a, LIT 325a/425a,
Creation of Texts	Lit 320a/420a, LIT 324a/424a, LIT 326a/426a, LIT 328a/428a,
Editing	LIT 321a/421a, LIT 322a/422a, LIT 323a/423a, LIT 324a/424a,

\*If required, the Prose unit can be extended to Feb, Free Choice taken away and poetry covered in its place.