

S2	August to October Holiday	October to Christmas	Jan to Feb Holiday	Feb to Easter	Easter to end of May	June – now S3
Unit	Edinburgh Project	Prose	Poetry	Assessments/ Free Choice	Drama/Media	Persuasion
Purpose	1. Getting to know students 2. Revision of research skills 3. Revision of presentation skills 4. Intro to Edinburgh Darkside	1. Exploration of Writer's Craft 2. Revision of analytical skills 3. Essay Writing skills	1. Introduction to poetry analysis. 3. Introduction of thematic links	An opportunity for the class, in consultation with the teacher, to choose what they would like to do next.	Exploration of the genre and the conventions	Understanding persuasion and how it is used.
Key Skills to be covered in this unit. Teacher can add or take from this, depending on the needs of the class.	Note Taking/Note Making Finding key information ICT skills – leaflet/Powerpoint (link to ICT) Purpose/Audience Volume/Tone Body Language Vocabulary	Literary techniques Essay writing skills: point/evidence/analysis/evaluation/Link Character development Use of setting Symbolism and theme Analysis techniques Use of quotations	Focus on a selection of poetry on a particular theme – choice. Literary Techniques Analysis of techniques Compare/contrast techniques	It might be used to: <ul style="list-style-type: none"> go over a topic that needs more work Revisit an area that the class enjoyed arrange external visits cover any remaining es and os 	Media Techniques: Shots, sound, editing, light, symbolism, mis en scene... Dramatic Conventions: Plot, character, key sceme, props, setting, stage directions, dialogue...	Analysing persuasive techniques in either: newspapers, advertising, speeches or all three. Listening skills Presentation skills
At least one piece of evidence should be generated for each unit from a variety of types. Max of 2 Critical Essays and at least one should be timed.	Evidence: Functional piece Solo Talk Newspaper Report Creative	Evidence: Group discussion Creative Piece Critical Essay	Evidence Textual Analysis Critical Essay	Teacher Choice Something not covered by another piece. Assessments will be carried out in the 2 weeks before the Easter Break.	Evidence Critical essay Presentation Script Performance	Evidence Persuasive piece: written or recorded Listening Assessment

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English Es and Os	ENG 303a/403a ENG 327a/427a ENG 331a/431a	ENG 312a/412a ENG 319a/419a ENG 327a /427a Using Quotes: LIT 325a/425a	ENG 312a/412A ENG 317a/417a ENG 319a/419a	Apply as appropriate to task.	ENG 312a/412a ENG 317/417a ENG 319a/419a ENG 331a/431a Using Quotes: LIT 325a/425a	ENG 303a/403a ENG 327a/427a ENG 331a/431a Persuasion: Lit 318a/418, LIT 329a/429a
Library Time	Library resource unit	Book Bingo LIT 311a/411a LIT 312a/412a				

In each unit there will also be opportunities to incorporate the Literacy Es and Os. See below:

Skills	Literacy Es and Os
Group Discussion	LIT 302a/402a, LIT 309a/409a, LIT 310a/410a,
Presentation	LIT 306a/406a, LIT 309a/409a, LIT 310a/410a,
Listening	LIT 304a/404a, LIT 305a/405a, LIT 307a/407a, LIT 308a/408a
Close Reading	LIT 313a/413a, LIT 314a/414a, LIT 316a/416a
Note Taking/Making	LIT 315a/415a, LIT 325a/425a,
Creation of Texts	Lit 320a/420a, LIT 324a/424a, LIT 326a/426a, LIT 328a/428a,
Editing	LIT 321a/421a, LIT 322a/422a, LIT 323a/423a, LIT 324a/424a,