

S3	August to October Holiday	October to Christmas	Jan to Feb Holiday	Feb to Easter	Easter to end of May	June – now S4
Unit	Understanding and Using Language.	Poetry	Talk and Listening	Classic Literature		Persuasion and the AVU.
Purpose	1. To focus on and revise Close Reading skills using a variety of fiction and non-fiction texts* 2. To focus on and revise the skills of creative/personal writing. 2. Preparation for N4/5 reading assessments, the Nat 5 folio and Nat 4 C/P assessments.	1. To work on analysis skills. 2. Preparation for Scottish Context or Critical Essay questions at N5. 3. To create a project on the poet or the themes discovered or a period in literature etc	1. To focus on Talk and Listening skills – teacher choice of medium: media, adverts, speeches or all 3. Choice of theme. 2. Preparation for Nat4 and 5 A/E assessments	1. To give the students an introduction to a “classic” or critically acclaimed text: drama or prose. 2. To work on analysis skills 3. Preparation for Scottish Context and Critical Essay questions at N5. NB. Space will also have to be made for assessments to take place just before the Easter break.		1. To write a persuasive piece that will be used as evidence of AVU/draft for N5 folio.
Key Skills to be covered in this unit. Teacher can add or take from this, depending on the needs of the class.	Personal/Creative: Reflective techniques, including feelings, creating a voice, Narrative structure, form/structure, character development, symbolism... Close Reading skills: purpose, audience, UAE answer structures.	Focus on: Form/Structure Language Imagery Meter Rhyme Scheme For Project: Note taking/making Research ICT skills Revisit – presentation skills	Listening Skills: Note Taking/making Audience/Purpose Selecting Key Information Analysis of language Revision of Group Discussion skills: roles, questioning, supporting... Revision of Presentation skills: Purpose/Audience, Tone/Volume, Content, Audience Awareness...	Literary techniques Essay writing skills: point/evidence/analysis/evaluation/Link Character development Use of setting Symbolism and theme Analysis techniques Use of quotations Choosing the right question		Persuasive techniques AVU booklet
At least one piece of evidence should be generated for each unit from a variety of types.	Evidence: Reflective piece Creative piece Group Discussion	Evidence: Critical Essay – timed Textual Analysis including N5 final question - timed Project	Evidence Listening Assessment Presentation Creative/Reflective	Evidence Critical essay - timed Textual Analysis - timed		Evidence Persuasive piece Completed booklet

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English Es and Os	ENG 312a/412a ENG 317a/417a ENG 327a/427a ENG 319a/419a ENG 330a/430a ENG 331a/431a	ENG 312a/412A ENG 317a/417a ENG 319a/419a	ENG 303a/403a	ENG 312a/412a ENG 317a/417a ENG 319a/419a ENG 327a /427a Using Quotes: LIT 325a/425a		Use N4/5 Success Criteria and JETs
Library Time						

In each unit there will also be opportunities to incorporate the Literacy Es and Os. See below:

Skills	Literacy Es and Os
Group Discussion	LIT 301a/401a, LIT 302a/402a, LIT 309a/409a, LIT 310a/410a,
Presentation	LIT 301a/401a, LIT 306a/406a, LIT 309a/409a, LIT 310a/410a,
Listening	LIT 301a/401a, LIT 304a/404a, LIT 305a/405a, LIT 307a/407a, LIT 308a/408a
Close Reading	LIT 313a/413a, LIT 314a/414a, LIT 316a/416a
Note Taking/Making	LIT 315a/415a, LIT 325a/425a,
Creation of Texts	Lit 320a/420a, LIT 324a/424a, LIT 326a/426a, LIT 328a/428a,
Editing	LIT 321a/421a, LIT 322a/422a, LIT 323a/423a, LIT 324a/424a,

*Close Reading skills should also be revisited regularly during library time.